
DJ MIXING COURSE

Total **16 sessions** of intensive program perfect for students who wish to pick up the course for hobby, part time or full time DJ career.

Material & DJ Equipment

Students will be provided with full comprehensive use of Bionic DJ Academy studio during the period of the course.

Equipment available in the studio include: -

- Professional DJ Mixer, CDJ / XDJ Players, Turntables.

Curriculum

- Introduction to DJing and DJ equipment.
- Theory of Mixing.
- Mixing Techniques include:
 1. Beat Matching
 2. Proper synchronize tracks tempo (known as Pitching)
 3. Volume and Equalisation (known as EQ)
 4. Smooth blended mixes from one track to another (known as Mixing)
 5. Looping & Tricks
 6. Sound Effects
 7. Introduction of DJ Software
 8. Music Genre & Playlist
- Recording a mixtape / demo.

TURNTABLISM - DJ Scratching

Total **16 sessions** of intensive program perfect for students who wish to enhance DJing skills via Turntablism.

Example, to add on scratching techniques during dj performance or, recording and sampling your favourite style of scratching sound for music production.

What is DJ Scratching?

Sophisticated methods of scratching were developed during 70's, with crews and individual DJs concentrating on the manipulation of the record (Turntable, CDJ, DDJ) in time with the manipulation of the cross fader on the mixer to create new rhythms and sonic artefacts with a variety of sounds. The evolution of scratching from a fairly simple sound and simple rhythmic cadences to more complicated sounds and more intricate rhythmical patterns allowed the practitioners to further evolve what could be done with scratching musically. These new ways of scratching were all given names, from flare to crab or orbit and, many type of scratching styles that invented.

Material & Equipment

Students will be provided with full comprehensive use of Bionic DJ Academy studio during the period of the course.

Equipment available in the studio include: -

- Professional DJ Mixer, CDJ / XDJ Players, Turntables.
- Music material for DJ Scratching.

Curriculum

- Introduction to Turntablism and DJ Equipment.
- Basic Scratching Techniques (Transforming)
- Advance Scratching Techniques (Flare, Crab, Orbit and more!)
- Beat Scratching Techniques

This Course is specifically designed to meet the preparatory objectives of Turntablism – Beat Juggling course.

TURNTABLISM – Beat Juggling

Total **16 sessions** of intensive program perfect for students who wish to enhance DJing skills via Turntablism.

Example, for dj showcase purpose, for better showmanship during dj performance and, DJ Competition / DJ Battle.

What is Beat Juggling?

Beat juggling is the act of manipulating two or more samples (e.g. [drum beats](#), or vocal [phrases](#)), in order to create a unique [composition](#), using multiple [turntables](#), CDJ, XDJ, DDJ and DJ Mixer. This can involve [pauses](#), [scratching](#), backspins and [delays](#). It could be seen as fingertip [sampling](#), and the turntable and mixer combination could be seen as an [instrument](#) from which sounds are made, from the sounds of other instruments ([samples](#)).

Beat juggling has its roots in cutting, in which a small section of a beat is [looped](#) using two copies of the same [record](#) / MP3 – WAV tracks

Material & Equipment

Students will be provided with full comprehensive use of Bionic DJ Academy studio during the period of the course.

Equipment available in the studio include: -

- Professional DJ Mixer, CDJ / XDJ Players, Turntables.
- Music material for DJ Scratching.

Curriculum

- Beat Juggling Techniques include,
 1. Music sample selection
 2. Beat Looping
 3. Melody Looping
 4. Vocal Looping
 5. Composition
- Introduction of DJ Battle & DJ Showcase

Music Production Crash Course

Total 8 sessions.

A crash course for music editing and create your favorite beats.

Material & Equipment

Students will be provided with full comprehensive use of studio facilities and equipment during the period of the course.

- A DAW with midi controllers and studio monitor set up.

Curriculum

- Beat Structure
- Arranging
- Sampling & Recording
- Sound design
- Editing
- Mix Down (Mixing)